

JEANENE GARRO

SAG – AFTRA • AEA

5' 6"
125 lbs

gurugarro@gmail.com
www.jeanenegarro.com
917 885-1165

Brown Eyes
Chestnut Hair

Television

Law & Order	Nurse	NBC
The Sopranos	Yoga Instructor	HBO
Spin City	Reporter	ABC
Another World	Joyce	NBC
The Early Show	Health Watch (self)	CBS

Film

Meet Joe Black	Executive	Martin Breast
Picture Perfect	Tango Dancer	Glenn G. Caron
28 Days	Bridesmaid	Betty Thomas
Low Fidelity	Dominatrix	Dylan Page
Eveline	Ballerina (lead)	Stephanie Christ

Theatre / New York

Two Little Indians	Dr. Morell	Mabon Mines / Lee Bruer @ Here
The Divine Mr. Right	CoCo	Ensemble Studio Theater / A. Gampel
Brilliant Traces	Rosanna	The Barrow Group
Reckless	Rachel	The Producers Club
Lovers	Maggie	Trinity Players / G. Siebert
The Road to Mecca	Elsa	Trinity Players / G. Siebert
Solitary Confinement	Donna	The Impact Theatre / S. Miller
Duel of Angels	Paola	The Ethical Society / Irene Baird
Little Women	Meg	Bruno Walter Auditorium / Lincoln Center
Rocket to the Moon	Cleo	29 th St. Rep Theatre

American Repertory Theatre / (A.R.T.) / Institute / Harvard University

The Taming of the Shrew	Katherine	Agassiz Theatre
Life is a Dream	Brand	Loeb Drama Center

Training: Current:

Sheila Gray; Improv. Prof. Jon Shear, On-Camera N.Y.U.

Theatre / Performance:

The Barrow Group, Seth Barrish
Ensemble Studio Theatre Lab
Walnut St. Theatre Schools, Wilma Theatre, Philadelphia, PA.
The Actor's Gym, Bobby Moresco, L.A.

Technique:

Stephen Strinpell, Alice Spivak Fred Karamen

Dance:

Pennsylvania Ballet, The National Academy Dance

Skills:

Dance, Yoga, Voice Over, Reiki Master, Cranio Sacral Therapy, Painting,